WA1 Hmm/CM/821/4/47

Original

CATALOGUE

OF

MODERN

PICTURES & DRAWINGS

THE PROPERTY OF

THE HON. J. I. FELLOWES

DECEASED

(Sold by Order of the Trustees)

ALSO

PICTURES AND DRAWINGS

THE PROPERTY OF A GENTLEMAN

AND

FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, MAY 5, 1919

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 5, 1919,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

W. CALLOW, 1875.

1 GORLESTON HARBOUR
10½ *in.* by 19½ *in.*

G. CATTERMOLE.

2 THE SOLDIER'S STORY
12½ *in.* by 16½ *in.*

E. WAKE COOK.

3 LOCH ACHRAY AND THE TROSSACHS
15 *in.* by 22¼ *in.*

T. S. COOPER, R.A.

4 A VIEW IN SWITZERLAND—*sepia*; PELARGONIUMS, by T. F. COLLIER; and A ROMAN BEGGAR, by L. GENERSO 3

DAVID COX.

5 A VIEW AT BETTWS-Y-COED, with figures by a stream
14½ *in.* by 21 *in.*

W. W. GOSLING.

6 SHIPLAKE LOCK; and A CORNFIELD, WESTMORLAND, by ARTHUR TUCKER 2

A. HERBERT.

7 FISHING-BOATS COMING ASHORE
13 *in.* by 26 *in.*

G. G. KILBURNE.

8 Snow Castles—*two in one frame*; and Entrance to the Black Sea, and The Meuse at Namur, by W. H. Bartlett—*sepia* 3

H. MACALLUM, 1879.

9 Adding Insult to Injury
$10\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*

J. H. MOLE.

10 The Shepherd-Boy
$9\frac{3}{4}$ *in.* by 17 *in.*

CLARA MONTALBA.

11 A Grey Day: Venice
10 *in.* by $7\frac{1}{2}$ *in.*

HENRY MOORE, R.A., 1871.

12 Putting off to the Wreck
14 *in.* by $28\frac{1}{2}$ *in.*

W. A. NESFIELD.

13 Bamborough Castle
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

J. VARLEY.

14 Morning; and Evening—*two in one frame*
$3\frac{1}{2}$ *in.* by 5 *in. each*

W. L. WYLLIE, R.A.

15 The Needles
$5\frac{1}{2}$ *in.* by 12 *in.*

PICTURES.

W. W. CAFFYN, 1897.

16 On the Road to Leith Hill, Surrey
$19\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

JAMES CHARLES.

17 Gathering Bracken
$13\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

L. DILL.

18 The Lagoons, Venice
13 *in.* by 25¼ *in.*

SPOTTISWOODE DUTHIE.

19 'Tween the Gloamin' and the Mirk
30 *in.* by 72 *in.*

EARLY ENGLISH SCHOOL.

20 Portrait of a Midshipman, in blue coat. *In a painted oval*
28 *in.* by 23½ *in.*

W. J. FERGUSON.

21 Dead Pigeons, Partridges, &c. 3

P. JONES, 1858.

22 Sporting-Dogs—*a pair* 2
7½ *in.* by 9½ *in.*

LELY.

23 Portrait of Graham of Claverhouse, in dark dress, with rich baldric, his dog by his side
56 *in.* by 40½ *in.*

C. LESLIE, 1876.

24 Loughrigg Tarn, Westmorland
13½ *in.* by 27½ *in.*

A. ODMANS and E. J. VERBOEKHOVEN, 1848.

25 A Woody Road, with peasants and animals
On panel—10¼ *in.* by 8½ *in.*

H. TENKATE.

26 The Guard-Room
On panel—8 *in.* by 11 *in.*

VAN DE VELDE.

27 A British Yacht in a Storm
34½ *in.* by 46½ *in.*

L. J. WOOD.

28 AUXERRE CATHEDRAL; and ST. WULFRAN, ABBEVILLE—*a pair* 2
On panel—17½ *in.* by 13 *in.*

W. L. WYLLIE, R.A.

29 BARGES ON THE THAMES: Sunset
26 *in.* by 39 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

F. ALTHAUS, 1886.

30 FRITTLEWORTH COMMON, NEAR PULBOROUGH
18 *in.* by 27 *in.*

C. DAVIDSON.

31 WESTERHANGER CASTLE, KENT
14½ *in.* by 20 *in.*

H. ALLINGHAM.

32 THE EUGANEAN HILLS, VENICE
6 *in.* by 21½ *in.*

E. M. WIMPERIS, 1875.

33 A COMMON SCENE
9½ *in.* by 14 *in.*

E. M. WIMPERIS, 1873.

34 A MOORLAND SCENE, with a peasant on a road
5¾ *in.* by 9¼ *in.*

A. GLENDENING, 1900.

35 A FLOWER-MARKET
23 *in.* by 35½ *in.*

JOSEPH M. JOPLIN, 1872.

36 FLOSSY
23¾ *in.* by 28 *in.*

BIRKET FOSTER.

37 WATERING THE FLOCK
$4\frac{1}{2}$ *in.* by 4 *in.*

J. BURRELL SMITH, 1862.

38 TINTERN ABBEY; and CATTLE BY A STREAM, by E. HARGITT, 1869 2

E. DUNCAN.

39 NEAR CAVERSHAM MILL
13 *in.* by $18\frac{1}{2}$ *in.*

J. B. PYNE, 1841.

40 THE FOOTBRIDGE
$12\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.*

H. COLEMAN ANGELL.

41 AZALEAS IN A BLUE POT
14 *in.* by 10 *in.*

J. GLOVER.

42 A CASTLE, with cattle in the foreground
Varnished—27 *in.* by 39 *in.*

P. DE WINT.

43 A RIVER SCENE, with a windmill, barges and rowing-boats
$11\frac{3}{4}$ *in.* by 17 *in.*

COX.

44 A VIEW ON THE THAMES, with a horseman; A COMMON SCENE, with a windmill; &c. 5

G. BARRET, R.A.

45 A CLASSICAL LAKE SCENE, with figures; FIGURES ON A PIER, by D. COX, Jun.; and A ROCKY LANDSCAPE, by G. F. ROBSON 3

P. DE WINT (AFTER).

46 A RIVER SCENE, by D. COX; THE BELL INN, by LUKE CLENNELL; and WATERING HORSES, by C. P. BARRET 3

J. M. W. TURNER, R.A. (After).

47 Tivoli, by F. O. Finch
16 *in.* by 23½ *in.*

P. SANDBY, 1802.

48 A Landscape, with an inn, cattle and figures
21½ *in.* by 30½ *in.*

W. G. COLMAN.

49 A Chiddingstone; and A Kentish Homestead—*a pair* 2
Vignettes

H. P. DOLLMAN.

50 Evening on the Thames; The Entrance to Pompeii, by T. Allom; and The Footbridge, by E. H. Holder—*pastel* 3

BARAWANATH KING.

51 Sun-Rays Clearing Mist: Dartmoor; and Down Tor, by F. H. Hodges 2

L. RIVERS.

52 Near Wisley, Surrey; A Silvery Day on the Dunes, by W. Egerton Hine; and La Maltournée on the Marne, by A. Guigné 3

M. A. BUTLER.

53 Cattle and a Pasture; and A Dorking Farmhouse, by Wilmot-Pilsbury 2

EARLY ENGLISH SCHOOL.

54 Portrait of a Gentleman, in blue coat
Pastel, oval—20½ *in.* by 16¾ *in.*

G. SECKENDORFF.

55 Ambras; and Meran—*a pair* 2
19 *in.* by 12 *in.*

R. M. CHEVALIER, 1894.

56 A Street in Cairo
24½ *in.* by 14½ *in.*

MADAME F. BRIÉS.

57 A Sleeping Girl; and The Hammock 2

PICTURES.

58 Louis XVI. Bidding Farewell to his Family
16¾ *in.* by 23 *in.*

F. DICKSON.

59 Pont de Maréchal, Bruges; and Dutch Fishing-Boats 3

BEN AUSTRIAN, 1902.

60 A Brood of Chickens; and French Colonial Cavalry 2

V. DE VILLE.

61 Morning at Tattenhall Wood; and A Wet Day in Anglesea 2

DOUGLAS ADAMS, 1900.

62 Trout-Fishing in the Highlands; and Devotion, by G. P. Jacomb-Hood 2

V. DE VILLE.

63 The Welsh Coast
30 *in.* by 36 *in.*

V. DE VILLE, 1907.

64 Crossing the Wolds; An Old Mill; and A Misty Morn 3

A. AIKMAN, A.R.S.A.

65 Thomas Carlyle
35½ *in.* by 28 *in.*

G. BARRET, R.A.

66 A Park Scene, with deer
47 *in.* by 66 *in.*

M. WITHOOS.

67 Flowers and Herbage
62 *in.* by 52 *in.*

CLAUDE.

68 The Departure of Saint Ursula
45 *in.* by 58 *in.*

ITALIAN SCHOOL.

69 ROMAN CHARITY
36 *in.* by 48 *in.*

JULIUS M. PRICE.

70 HOMEWARD BOUND
51 *in.* by 37 *in.*

R. WILSON, R.A.

71 CEYX AND ALCYONE: The storm and shipwreck
37 *in.* by 54 *in.*

V. DE VILLE.

72 PEAT-GATHERERS
35 *in.* by 49 *in.*

J. S. COTMAN.

73 THE STORM
39 *in.* by 49 *in.*

H. G. GLINDONI, R.B.A., 1901.

74 LOVE'S CLAIRVOYANCE
43 *in.* by 33½ *in.*

ANSDELL SMYTHE.

75 THE HOUSES OF PARLIAMENT: Moonlight
30 *in.* by 48 *in.*

E. H. NIEMANN.

76 ARUNDEL CASTLE; and KNARESBOROUGH CASTLE—*a pair* 2
30 *in.* by 49 *in.*

G. BARRET, R.A., AND S. GILPIN.

77 A LANDSCAPE, with animals
19½ *in.* by 23½ *in.*

J. DUVAL.

78 GUINEA-PIGS; JENNIE DEANS, by WINGFIELD; and A GENTLEMAN, seated 3

W. HAMILTON.

79 DUDSLY'S CLAIM: A SCENE FROM A PLAY, with Mrs. Siddons —*circular*; and A FISHING-BOAT AT SEA 2

MIEREVELT.

80 PORTRAIT OF A GENTLEMAN, in black dress and white ruff
On panel—12½ *in.* by 9½ *in.*

CARL KARGER, 1876.

81 THE STUDIO—*pencil*; CATTLE WATERING, by A. BRAITH; and THE DOVE, by A. CABANEL 3

H. PILLÉ.

82 THE TOAST, and THE WEDDING—*pen and ink—a pair*; THE PEEP-SHOW; and TYROLEAN PEASANTS, by HUGO KAUFFMANN 4

HUGO KAUFFMANN.

83 HEADS OF PEASANTS—*pen and ink*; PET PIGEONS, by G. FARRETTA; THE GOOSE, by ZIMMERMANN; &c. 5

J. NASH.

84 SHOREHAM HARBOUR
21½ *in.* by 31 *in.*

F. W. W. TOPHAM.

85 IN THE HARVEST-FIELD
14½ *in.* by 19½ *in.*

W. KIDD.

86 FRENCH FISHER-GIRLS; and AN INTERIOR OF A CHURCH, by P. NEEFS—*on panel* 2

CARLTON A. SMITH, 1891.

87 PARTED
On panel—13 *in.* by 8½ *in.*

D. MURRAY SMITH.

88 ON THE GREAT OUSE
19½ *in.* by 24 *in.*

CRESWICK.

89 CHANGING PASTURES
On panel—11¾ *in.* by 9½ *in.*

C. H. PASSEY.

90 A View near Harrogate
$19\frac{1}{2}$ *in.* by $29\frac{1}{2}$ *in.*

F. W. W. TOPHAM, 1892.

91 Gleaning
$13\frac{1}{2}$ *in.* by 10 *in.*
Exhibited at the New Gallery, 1893

BACKHUYSEN.

92 Fishing-Boats in a Breeze—*on panel*; and Princess Aime of Denmark, standing on a terrace 2

WENSEL.

93 Portrait of Frederick the Great, in blue uniform
33 *in.* by $27\frac{1}{2}$ *in.*

G. ARMFIELD.

94 Terriers—*a pair* 2
$16\frac{1}{2}$ *in.* by 20 *in.*

J. C. IBBETSON.

95 Landscape, with a castle, figures and animals
$14\frac{1}{2}$ *in.* by 19 *in.*

W. ETTY, R.A.

96 Hero Mourning for Leander
Oval—29 *in.* by 23 *in.*

CECIL ALDIN.

97 The Faggot-Gatherer; Judy; and Fox-Hunting—*a drawing* 3

E. MATTHEW HALE.

98 Cupid and Pysche at the Shrine of Venus
23 *in.* by 35 *in.*

BRUCK LAJOS.

99 At the Window
$17\frac{3}{4}$ *in.* by 15 *in.*

W. WYNGAERDT.

100 A Homestead
On panel—9 *in.* by 14 *in.*

LORD LEIGHTON, P.R.A.

101 INTERIOR OF A MOSQUE
12 *in.* by 9 *in.*

SIR D. WILKIE, R.A.

102 WILLIAM IV.; and QUEEN ADELAIDE—*a pair* 2
36 *in.* by 28 *in.*

SIR D. WILKIE, R.A.

103 PRINCESS VICTORIA; and QUEEN ADELAIDE 2

J. JONES, R.A.

104 A VIEW IN ANTWERP
On panel—35½ *in.* by 28 *in.*

HOFLAND.

105 THE FIELD OF WATERLOO
24½ *in.* by 43 *in.*

DAVID BATES, 1882.

106 AN ISLAND ON THE LLUGWY, BETTWS-Y-COED
25½ *in.* by 35½ *in.*

A. BIERSTADT.

107 A NORWEGIAN WATERFALL
28½ *in.* by 19½ *in.*

G. SCHLESINGER.

108 A NEW MODEL
On panel—21 *in.* by 26 *in.*

A. QUARTLEY, 1878.

109 A ROCKY COAST
17½ *in.* by 28 *in.*

P. JAZET, 1876.

110 THE BIVOUAC
25 *in.* by 31 *in.*

JULIAN DUPRÉ, 1879.

111 THE GLEANER
26 *in.* by 17 *in.*

RUFUS WRIGHT.

112 CONCERNED FOR HIS SOLE
23 *in.* by 19 *in.*

O. GUNTHER.

113 SUSPICIOUS CHARACTERS
27 *in.* by 19½ *in.*

MURILLO.

114 A BOY WITH A MOUSE-TRAP
22 *in.* by 17 *in.*

H. C. BISPHAM, 1874.

115 PASTURE-LAND
23 *in.* by 35 *in.*

E. ROUGERON.

116 ON THE BEACH
23 *in.* by 15½ *in.*

PAUL VIRY.

117 THE BASKET OF FLOWERS
On panel—30 *in.* by 24½ *in.*

J. H. DOLPH.

118 STILL LIFE—*a pair* 2
40 *in.* by 30 *in.*

A. MARTINETTI.

119 A PRACTICAL JOKE
22 *in.* by 35 *in.*

J. COOMANS, 1869.

120 LA DERNIÈRE HEURE DE POMPEI (Maison du poète)
39 *in.* by 58 *in.*

TENIERS.

121 A VILLAGE MERRYMAKING
40 *in.* by 46 *in.*

VALLES, 1876.

122 IN THE PARK OF THE VILLA BORGHESE, ROME
27 *in.* by 41 *in.*

The following are Sold by Order of the Trustees of The Hon. J. I. FELLOWES, deceased.

DRAWINGS.

C. CATTERMOLE.

123 A Challenge
6 *in.* by 17¾ *in.*

EMILY F. JACKSON.

124 Roses; The Young Naturalist, by S. McCloy; and Raspberries, by Ellen Cobb 3

W. MATTHEWS.

125 Ben Nevis; and A Spanish Harbour Scene 2

T. S. SECCOMBE.

126 The Queen's Colours of the Royal Fusiliers at Alma
16½ *in.* by 29 *in.*

H. VERNET.

127 Changing Horses
Charcoal—13½ *in.* by 19¾ *in.*

PICTURES.

G. ARMFIELD.

128 Winged
27½ *in.* by 35½ *in.*

A. DE BRÉANSKI, 1883-4.

129 Banks o' Bonny Doon
23½ *in.* by 39 *in.*

T. S. COOPER, R.A., 1886.

130 South Downs
On panel—12 *in.* by 9 *in.*

W. P. FRITH, R.A., 1885.

131 THE TARDY POLITENESS OF DR. JOHNSON
19 *in.* by 16 *in.*

W. H. GADSBY.

132 AN UNWILLING GUEST
27½ *in.* by 35½ *in.*

JULES GELIBERT, 1880.

133 A BOAR-HUNT; and A STAG-HUNT—*a pair* 2
44 *in.* by 63 *in.*

SIR JOHN GILBERT, R.A.

134 THE DEATH OF CARDINAL BEAUFORT—*Henry VI., Act III. Scene II.*
39 *in.* by 53 *in.*

MAUD GOODMAN, 1886.

135 THE INVALID
27 *in.* by 20 *in.*

GUARDI.

136 IL BUCENTORO: The Marriage of the Adriatic
34 *in.* by 50 *in.*

G. A. HOLMES, 1884.

137 THOUGHTS FAR, FAR AWAY
24 *in.* by 19 *in.*

DAVID JAMES.

138 THE LIZARD, CORNWALL
30½ *in.* by 59 *in.*

ELLEN LADELL.

139 FRUIT; THE CAPTURE, by R. H. MOORE; and THE PILLAR OF SAINT SYMON STYLITES, by F. MURRAY, 1885 3

A. LUDOVICI, 1884.

140 A Fantasia in White
27 *in.* by 35½ *in.*

J. R. MILES.

141 Peel Harbour, Isle of Man
23½ *in.* by 35½ *in.*

WALLY MOES, 1884.

142 His Mother's Prop
70 *in.* by 49 *in.*

H. O'NEIL, A.R.A., 1860.

143 Home Again
35½ *in.* by 27½ *in.*

EDWIN ROBERTS.

144 Double or Quits
30 *in.* by 25 *in.*

EDWIN ROBERTS.

145 The Hornet; and The Bride—*a pair* 2
23½ *in.* by 19½ *in.*

W. DENDY SADLER.

146 Corked
25½ *in.* by 33½ *in.*

A. SCHWEITZER, 1889.

147 Sohne Fiord
30 *in.* by 49 *in.*

WALTER S. STACEY, 1885.

148 A Special Pleader
30 *in.* by 25 *in.*

TURNER.

149 VENICE
23½ *in.* by 35¼ *in.*

A. VEREY.

150 A MORNING CALL; and RANDAZZO THE BRIGAND, by A. DUMINY 2

FINIS

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